

Music Policy

Introduction

This policy has been written as a response to changes in the teaching of Music through the New Primary Curriculum 2014.

It is a statement of the aims, principles and the teaching and learning of Music at John T. Rice Infant School. At John T. Rice Infant School we aim to develop knowledge, the skills needed in Music to make and appreciate music in an enjoyable way. We also aim to provide hands-on experience wherever possible and to use drama/role-play to aid understanding.

At John T. Rice Infant School we have high expectations of children's work and celebrate children's achievements, fostering self-esteem and confidence.

Aims

The national curriculum for Music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Objectives

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Teaching & Learning

Our Curriculum

At John T. Rice we follow the Learning Challenge Curriculum. The ethos that underpins the Learning Challenge approach requires teachers to check on what children already know and then inspire them through an initial key question and subsequent questions to investigate. Each Learning Challenge has a 'wow' to begin each half term and its own reflection at the close. By using these there is a more complete level of challenge for the pupils.

Planning

Our long term planning is based on a two year planning cycle with a different Learning Challenge each half term and a planned in 'wow'.

Key Stage teams meet half termly to complete the medium term planning. To ensure that the Learning Challenges provide adequate coverage and progression through Years 1 & 2, the school will highlight the intended objectives on the National Curriculum document. Charanga Music School plans are used to accompany the medium term planning.

Class teachers have responsibility for creating their own weekly planning based on the needs of the children using assessment for learning.

Non-negotiables

Non-negotiables are a clear map of the basic skills to be taught in each year group. These are essential for children to unlock their learning and make progress. Opportunities to teach these skills are interwoven through the Music curriculum.

Monitoring & Assessment

Children are informally assessed during lessons, through questioning and performance which will be used formatively to inform planning. Summative assessments are used at the end of each half-term through Classroom Monitor, to show progression throughout Foundation Stage and Key Stage 1.

Work scrutinies will be completed half termly (with either the SLT or teaching staff) to monitor the quality and consistency of work in Music. Termly planning scrutinies will take place to monitor coverage and progression of Music across the key stage. Due to the cross curricular nature of the Learning Challenge approach, Teaching & Learning observations will be conducted termly and used to monitor a range of subject areas.

Speaking & Listening

Speaking and listening activities should be encouraged within Music whenever possible. These should be linked to the learning objectives for Spoken Language taken from the National Curriculum for English.

Equal Opportunities

At John T. Rice Infant School we are aware of the need for equality of access for all children. Our staff believe strongly in creating equal opportunities for all children and work to this aim. We introduce and build upon the children's awareness of equal opportunities including the development of respect and understanding of multi-cultural, gender and S.E.N. issues.

E-Safety

Whilst using a wide range of technologies to teach Music, we need to ensure children are safeguarded. E-Safety encompasses Internet technologies and electronic communications such as mobile phones as well as collaboration tools and personal publishing. It highlights the need to educate pupils about the benefits and risks of using technology and provides safeguards and awareness for users to enable them to control their online experience.

E-Safety depends on effective practice at a number of levels:

- Responsible ICT use by all staff and pupils; encouraged by education.
- Sound implementation of e-safety policy in both administration and curriculum, including secure school network design and use.

This policy was agreed by staff and the Governing Body. This policy was reviewed in Autumn 2017 will be reviewed again in Autumn 2018.